

# MAISIE GRACE HOURIHANE

ART DEPARTMENT TRAINEE

## PERSONAL PROFILE

I am a highly motivated creator with a strong academic and visual background. I have my full driving license and am always looking for experience in film, tv, theatre and scale modelling.

## PERSONAL SKILLS

- Team player
- Excellent organisation
- Strong written and verbal communication
- Detail orientated

## TECHNICAL SKILLS

- Driving
- SketchUp
- AutoCAD
- Building and texturing scale models
- Basic knowledge of construction
- Sewing
- Illustration
- Budgeting

## CONTACT DETAILS

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## WORK EXPERIENCE

### Art Department Trainee/Assistant Art Director

Harry Wild 2 | Sept 2022 - Apr 2023

- Created SketchUp drawings and layouts for construction, liaising with the construction team on these.
- Kept on top of schedule and script updates for the department.
- Took a temporary upgrade to assistant art director, taking on the Garda station set as relief for the art director. This role included coordinating with director, DOP, set dec, graphics, prop dressers, construction, art department trainees.

### Drapes Trainee

Valhalla 3 | April - Aug 2022

- Worked from sketches to produce vast quantities of drapes, 15.5metre tent linings, horse dressing, bedding, flags.
- Used a wide variety of materials including leather, silk velvet, silk, linen, cotton, interlining, velcro.
- Stuck to a tight schedule of work along with fellow team members to meet dressing deadlines.

### Art Department Trainee

Fate The Winx Saga 2 | Aug - Nov 2021

- Worked to support all members of art department, including working in the office, on set and on runs.
- Created a large white card scale model of one of the sets to include fine details and removable pieces for ease of viewing.
- Worked with greens to dress and maintain plants on set.

### Art Department Trainee

Londis advertisement *Pull The Trigger* | Sept 2021

- Worked on two Londis adverts shooting together during both prep and filming in a shop.
- Tasks included applying graphics onto smaller items, helping to set up for each shot, keeping notes for continuity, and keeping an ear out on set to find any way I could be of assistance.

## ACADEMIC

### Institute of Art and Design Technology, Dublin

Bachelor of Design for Stage and Screen, Production Design | Class of 2021

- Awarded first class honours.
- Graduated October 2021.
- Consistently high marks awarded for professional practice.
- Undertook many team projects both as lead designer and design assistant.
- Completed undergraduate thesis on the use of baths in film.