

MAISIE GRACE HOURIHANE

ASSISTANT ART
DIRECTOR/JUNIOR
DRAUGHTSTPERSON

CREDITS

- Vodafone advert, props trainee
- Londis advert, art trainee
- Surrender Your Horns, art director
- Fate The Winx Saga 2, art trainee
- Valhalla 3, drapes trainee
- Harry Wild 2, art trainee
- Harry Wild 3, art trainee/assistant art director
- Sky Sports advert, art trainee
- Bad Sisters 2 (blocks 1+2), art trainee
- Dead and Buried, art trainee
- The Restoration at Grayson Manor, assistant art director

TECHNICAL SKILLS

- Driving
- SketchUp
- AutoCAD
- Building and texturing scale models
- Visual research
- Sewing/drapes
- Illustration

CONTACT DETAILS

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WORK EXPERIENCE

Assistant Art Director

The Restoration at Grayson Manor | April 2023 - Current

- Completed and drew up 3D location surveys.
- Created drawings for the construction team to work from.
- Designed and made a drape system within a bedroom set using existing frame.
- Oversaw one of the sets including liaising with the designer, art director, graphics, set dressers, ADs, and keeping everyone on schedule.

Art Department Trainee

Dead and Buried | Dec 2023 - March 2024

- Art department coordinated the vehicles, construction, model making. Kept all breakdowns and schedules up to date, made important script changes known to relevant team members.
- Worked on background graphics, dressed graphics onto set.
- Completed visual research for designer and art director as required.

Art Department Trainee

Bad Sisters 2 | June - Oct 2023

- Worked to support all members of art department, including working in the office, on set and on runs.
- Completed and drew up location surveys.
- Managed plotter rental and issuing of construction hard copy drawings to relevant team members.
- Helped with art set dressing.

Art Department Trainee/Assistant Art Director

Harry Wild 2 + 3 | Sept 2022 - Apr 2023

- Created SketchUp drawings and layouts for construction, liaising with the construction team on these.
- Kept on top of schedule and script updates for the department.
- Coordinated vehicles, construction and model makes, keeping in contact with suppliers, sourcing crew cars for dressing, creating and circulating up to date supplier schedules.
- Took a temporary upgrade to assistant art director, taking on the Garda station set as relief for the art director. This role included coordinating with director, DOP, set dec, graphics, prop dressers, construction, art department trainees.

ACADEMIC

Institute of Art and Design Technology, Dublin

Bachelor of Design for Stage and Screen, Production Design | Class of 2021