

MAISIE GRACE HOURIHANE

ART DEPARTMENT TRAINEE

PERSONAL PROFILE

I am a highly motivated designer and trainee with a strong academic and visual background. I have my full driving license and always looking for experience in film, tv, theatre and scale modelling.

PERSONAL SKILLS

- Team player
- Excellent organisation
- Strong written and verbal communication
- Strong presenter
- Detail orientated
- Hard working

TECHNICAL SKILLS

- Driving
- AutoCAD proficient (both construction drawings and 3D modelling)
- Creating and texturing scale models
- Basic knowledge of construction
- Scenic painting
- Illustration (both digital and analogue)
- Budgeting

CONTACT DETAILS

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WORK EXPERIENCE

Art Department Trainee

Fate 2 The Winx Saga | Aug - Nov 2021

- Worked to support all members of art department, including working in the office, on set and on runs.
- Created a large white card scale model of one of the sets to include fine details and removable pieces for ease of viewing.
- Worked with greens to dress and maintain plants on set.

Art Director

Pembé (Arts Council funded film) | Aug - Sept 2021

- Worked closely with director Bryony Dunne as well as producers to create a visually experimental film.
- Responsibilities included art directing, graphics, props, set decorating, food styling, standby art direction, budgeting, and managing trainees and assistants.
- Pembé is currently in post-production and will premier later this year.

Props/Art department trainee

Vodafone advertisement *Pull The Trigger* | July 2021

- Worked in both props and art department during get-in and filming of Vodafone advert shooting in a house.
- Took instruction from props, art department and assistant director to quickly carry out any tasks needed during filming such as adjusting set dressing and creating graphics to hide copyrighted materials.
- Assisted in striking the house and cataloging rented props.

Architectural model maker

RIAM Recital Hall | Jan - Apr 2021

- Worked from provided architectural plans and elevations to create a 1:50 model of RIAM's new recital hall (currently under construction).
- Created AutoCAD drawings for laser cutting and laser cut seats.
- Designed a creative solution to modelling the curtains lining the recital hall.

ACADEMIC

Institute of Art and Design Technology, Dublin

Bachelor of Design for Stage and Screen, Production Design | Class of 2021

- Awarded first class honours.
- Graduated October 2021.
- Consistently high marks awarded for professional practice.
- Undertook many team projects both as lead designer and design assistant.
- Completed undergraduate thesis on the use of baths in film.